

*a Yanina*  
*...about a feeling...*

juan martín gendelman

*Calmo e espressivo, un poco rubato* ♩ = 63

Alto Flute

*ordinario*

*poco vib.* - - - → *molto vib.*

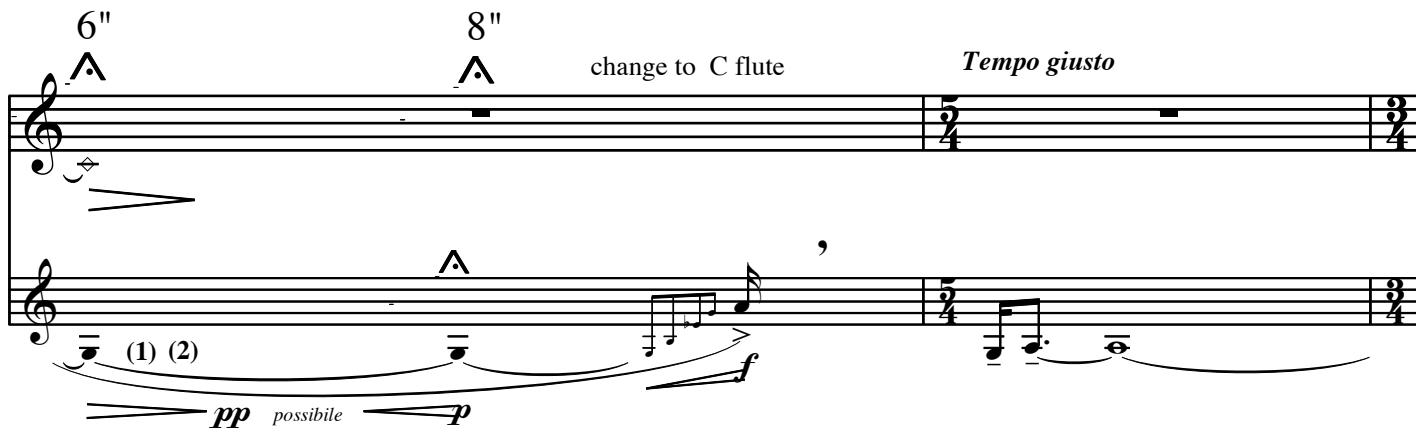
(\*) As soon as tape is heard, pretend to be playing the notes indicated, humming them softly instead.

**A**

Alto Flute \* (pre-recorded)

\* Written in actual pitch.

6"  8"  change to C flute *Tempo giusto*



(1) While playing *diminuendo*, gradually add more air to the sound (by moving the flute away from the lips) and do the reverse motion when the intensity moves to **p**.

(2) If taking a breath becomes inevitable, it should be done when the intensity is at its lowest point (**pp possibile**).



*ff<sub>sub</sub>*

*sffz-pp*

*ppp*

*mf*

[CD stops here.]

B

React to CD stop.

10 "

*f*

*p*

3

rhythmically

*crescendo*

*mf*

*f* < *sfz*

*sfz* *sfz* simile for detached notes

*f* 3

*ord.*