

Nacirema: Scene 3

Sections:

- 1- Introduction - finding the pulse
- 2- Waiting for Nahuma to get in position
- 3- First Job (A)
- 4- Nahuma takes a break (B)
- 5- Last part of First job (C)
- 6- Transition to Second job
- 7- Second Job (D)
- 8- Transition to Third job
- 9- Third job (E)

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[repeat until Namuha is in position to start her routine/first job]

Wood blocks

Drums

martingendelman.com

3-5" 3" $\text{♩} = 76$

pp *mf* *pp*

A

mf *p* *mf* *p* *mf* *p*

mf *p*

mf *p* *mf*

p *mf*

B

p

p

C

mf

D

[repeat until cue from Namuha]

p

accelerando

♩ = 90

f

♩ = 76 |----- *accelerando* ----- ♩ = 92 |----- *accelerando* ----- ♩ = 76

The first system of music features a piano part with a treble and bass clef. The tempo starts at 76, then accelerates to 92, and returns to 76. The notation includes quarter notes, eighth notes, and sixteenth notes, with dynamic markings like *p* and *mf*.

----- *accelerando* ----- ♩ = 92 |----- ♩ = 76

The second system continues the piano part, showing further tempo changes and dynamic markings. It includes a section with a tempo of 92 and another with a tempo of 76.

----- *accelerando* ----- ♩ = 92

The third system shows the piano part with a tempo of 92 and a dynamic marking of *p*. The notation includes a variety of rhythmic patterns and articulation marks.

(Drums) ♩ = 76 [repeat until cue from Namuha]

The drum part is written on a single staff with a treble clef. It consists of a simple rhythmic pattern of quarter notes, with a tempo of 76. The instruction is to repeat until a cue from Namuha.

E

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes with two hairpins indicating dynamics. The second staff continues with similar rhythmic patterns and includes a *ritardando* marking above a dashed line. The third staff starts with the tempo marking *a tempo*, followed by a *molto ritardando* section indicated by a dashed line, and ends with another *a tempo* marking. The fourth staff begins with a *ritardando* marking above a dashed line, followed by a tempo marking of $\text{♩} = 50$, and concludes with a fermata over the final note.