

a Yanina  
...about a feeling...

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*Calmo e espressivo, un poco rubato* ♩ = 63

Alto Flute

*f* *mf* *p* *f*

*p* *sf* *p* *f*

*pp* *p* *ff sub* *mf*

*p* *mf*

*ff*

ordinario

poco vib. -----> molto vib.

(\*) As soon as tape is heard, pretend to be playing the notes indicated, humming them softly instead.

mime (\*)

Alto Flute \*  
(pre-recorded)

*pp* *p*

\* Written in actual pitch.

6"  $\Delta$  8"  $\Delta$  change to C flute *Tempo giusto*

*pp possibile* *p*

(1) While playing *diminuendo*, gradually add more air to the sound (by moving the flute away from the lips) and do the reverse motion when the intensity moves to *p*.

(2) If taking a breath becomes inevitable, it should be done when the intensity is at its lowest point (*pp possibile*.)

C flute

*mf* *f* *sfz*

*mf* *p* *f*

*sfz* *sffz - pp*

*p* *dolce* *mf* *p* *pp* *pp possibile*

*f* *pp* *p*

*pp*  $\curvearrowright$  *mf*

*ff sub* *mf*

*sfz - pp*

5

*ppp*

*mf* **B**

[CD stops here.]

React to CD stop.

10''

*f* *p*

rhythmically

*crescendo* *mf* *f*  $\curvearrowright$  *sfz*

*sfz* *sfz* simile for detached notes *f* 3 3 3 *ord.*