

to my teacher and friend liviu marinescu
sans ralentir
for String Quartet

Martin Gendelman

Adagio passionato (♩ = ca. 66)

silenzio assoluto

ff pesante

ff pesante

ff pesante

ff pesante

6

pp sub. *p* *fff*

pp sub. *p* *fff*

pp sub. *p* *fff*

pp sub. *p* *fff*

ord.

A Allegro Grazioso (♩ = ca. 160)

10

*punta d'arco
sul ponticello (s.p.)*

pp da lontano

*punta d'arco
sul ponticello (s.p.)*

pp da lontano

15

*punta d'arco
sul ponticello (s.p.)*

pp da lontano

*punta d'arco
sul ponticello (s.p.)*

pp da lontano

Tempo I° (♩ = ca. 66)

20

ordinario

ff pesante

ordinario

ff pesante

ordinario

ff pesante

ordinario

ff pesante

B

24 Tempo II° (♩ = ca. 160)

punta d'arco s.p.

pp

punta d'arco s.p.

pp

punta d'arco s.p.

pp

29

Musical score for measures 29-32. The score consists of four staves. The top staff has a treble clef and contains a whole note chord. The second staff has a treble clef and contains a melodic line with eighth notes and a triplet. The third staff has a bass clef and contains a melodic line with eighth notes and a triplet. The bottom staff has a bass clef and contains a melodic line with eighth notes and a triplet. A large 'Score Sample' watermark is overlaid diagonally across the page.

33

ordinario *vibrare* -----

Musical score for measures 33-36. The score consists of four staves. The top staff has a treble clef and contains a melodic line with eighth notes and a long note with a vibrato line above it. The second staff has a treble clef and contains a melodic line with eighth notes and a triplet. The third staff has a bass clef and contains a melodic line with eighth notes and a triplet. The bottom staff has a bass clef and contains a melodic line with eighth notes and a long note with a vibrato line above it. A large 'Score Sample' watermark is overlaid diagonally across the page.

