

Nacirema: Scene 3

Sections:

- 1- Introduction - finding the pulse
- 2- Waiting for Nahuma to get in position
- 3- First Job (A)
- 4- Nahuma takes a break (B)
- 5- Last part of First job (C)
- 6- Transition to Second job
- 7- Second Job (D)
- 8- Transition to Third job
- 9- Third job (E)

Nacirema: Scene 3

[repeat until Namuha is in position to start her routine/first job]

Wood blocks

Drums

3-5" 3" ♩ = 76

A

Musical notation for section A. The top staff is for Wood blocks and the bottom staff is for Drums. The wood blocks part begins with a *pp* dynamic, followed by a *mf* section, and ends with *pp*. The drums part features a rhythmic pattern with dynamic markings *mf*, *p*, *mf*, *p*, *mf*, and *p*.

Musical notation for section B. The top staff is for Wood blocks and the bottom staff is for Drums. The wood blocks part starts with *mf*, followed by *p*, *mf*, *p*, and *mf*. The drums part starts with *mf* and ends with *mf*.

B

Musical notation for section B. The top staff is for Wood blocks and the bottom staff is for Drums. The wood blocks part starts with *p*. The drums part features a rhythmic pattern with dynamic markings *p*.

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SCORE SAMPLE

C

mf

D

[repeat until cue from Namuha]

p

accelerando

♩ = 90

f

♩ = 76 |----- *accelerando* ----- ♩ = 92 |----- *accelerando* ----- ♩ = 76

The first system of music features a piano part with a treble and bass clef. The tempo starts at 76, accelerates to 92, and then returns to 76. The notation includes various rhythmic patterns and dynamic markings.

----- *accelerando* ----- ♩ = 92 |----- ♩ = 76

The second system continues the piano part, showing further tempo changes and 'accelerando' markings. The tempo fluctuates between 92 and 76.

----- *accelerando* ----- ♩ = 92

The third system shows the piano part with a dynamic marking of *p* (piano) and a tempo change to 92. The notation includes a fermata and a crescendo hairpin.

(Drums) ♩ = 76 [repeat until cue from Namuha]

The drum part is indicated by '(Drums)' and a tempo of 76. It consists of a simple rhythmic pattern of quarter notes, with a repeat sign and a cue instruction: '[repeat until cue from Namuha]'. The notation is on a single staff with a treble clef.

E

The musical score consists of four staves of music in E major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with two hairpins indicating a crescendo and then a decrescendo. The second staff continues the melodic line, also with two hairpins, and includes a dashed line indicating a *ritardando* section. The third staff starts with the tempo marking *a tempo*, followed by a *molto ritardando* section indicated by a dashed line, and ends with another *a tempo* marking. The fourth staff begins with a *ritardando* marking and a dashed line, followed by a tempo marking of $\text{♩} = 50$ and a final half note with a fermata. A large, diagonal watermark reading "Score Sample" is overlaid across the center of the page.