

Imbalance

for Pierrot Ensemble

score sample
www.martingendelman.com

Martín Gendelman

2015

Instrumentation

flute / piccolo
clarinet in B^b / bass clarinet

violin

viola

piano

Performance history, copyright, and performance materials



Imbalance was originally composed for the Meitar Ensemble and premiered at the Conservatory of Music of Tel Aviv, Israel, on August 2, 2015, in the context of the Contemporary Encounters by Meitar Ensemble (CEME) 2015 Festival.

The piece is dedicated to Oscar Gendelman.


The copyright is administered by ASCAP. (Work ID #888898014)

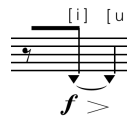
Performance materials are available directly from the composer and can be requested at www.martingendelman.com


Performance Notes

 = crescendo dal niente
 = diminuendo al niente

Woodwinds

 = blow into the instrument tonelessly
p

 = blow into the instrument tonelessly while shaping the mouth
f > p

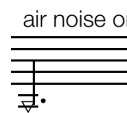
 = half air/half pitch

Strings

s.p. = sul ponticello

m.s.t. = molto sul tasto

m.s.p. = molto sul ponticello (almost over the bridge)

 = air noise on IV = bow lightly (near the bridge unless otherwise indicated) while dampening the string with the other hand. No clear pitch should be audible.

Piano


scrape

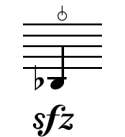
pluck

strike strings w/open hand


= actions indicated within a box are always to be executed **inside the piano**.

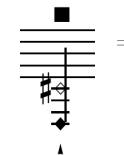
All instruments written in concert pitch (including the piccolo flute).


 = [fl.] jet whistle
sfz


 = [cl.] slap
sfz

 = [cl.] play a random multi-phonic on top of the given pitch.

 = [fl.] lip pizzicato

 = [fl.] tongue ram (sounds a Major 7th lower, as indicated by the bottom note.)

 = the bow should bounce while gliding up (as high as possible) in a fast motion. As a possible alternative, use the side of the bow (1/2 legno). The duration of the effect can be shorter than indicated.

 = strong bow pressure (even at high pressure, a minimum amount of pitch should always be perceived.)

ord. = play normally on the keyboard (after playing inside the piano).

Written for Meitar Ensemble. Dedicated to Oscar Gendelman

Imbalance

Martín Gendelman

The score is divided into five systems, each corresponding to a different instrument. The Flute part includes dynamic markings such as *sfz*, *p*, and *mf*, along with articulation like 'jet' and vowel markings [i] and [u]. The Bass Clarinet part features dynamics from *pp* to *f* and includes the instruction 'air'. The Violin part uses dynamics like *ppp*, *f*, and *p*, with markings for vibrato and order. The Violoncello part includes dynamics from *pp* to *ff* and uses terms like 'm.s.l.', 'gliss', and 'ord.'. The Piano part starts with *sfz* and includes performance instructions like 'strike strings violently w/open hand' and 'strike w/metal stick'. The score also features time signature changes from 4/4 to 5/4 to 3/4 and a pedal instruction: 'Ped. (Hold down the pedal until measure 28.)'. A watermark 'www.martingendelman.com' is visible across the score.

Imbalance

6

Fl. *sfz* *pp* *mf* *pp* *sfz* *p* *f* *pp*

B. Cl. *mf* *p* *pp*

Vln. *fp* *mf* *pp* *mf* *pp*

Vc. *pp* *p* *pp* *p* *pp*

Pno. *p* *mf* *pp* *pp*

air ord. air

non-vibr. molto vibr.

m.s.p. m.s.t. m.s.p. m.s.t.

3

[i] [u]

2/4 3/4 2/4 3/4 2/4 3/4 2/4

Sub

p *f*

Score sample
www.martingendelman.com

Imbalance

13

Fl.

B.Cl.

Vln.

Vc.

Pno.

p *f* *sfz* *f*

p *ff* *sfz* *f*

mf *gliss.* *pp* *pp* *f* *pp*

ppp *pp* *ff* *p* *sfz*

p *mf* *ff*

IV jeté

m.s.t.

strike w/open hand

strike w/metal stick

5

4/4 2/4 3/4

4/4 2/4 3/4

(8vb)

8vb

8vb

www.martingendelman.com

score sample

Imbalance

18 jet —
Fl. *sfz* *p* *mf* *p* ord. *f* *mf* *p* jet —

B.Cl. *pp* *p* *f* *p* *mf* *p*

Vln. *fp* *pp* *fp* m.s.p.

Vc. *pp* *f* *p* *p* *fp* *ppp* *p* *ppp*

Pno. ord. *ff* *p* *ffz* *ffz*
strike strings violently w/open hand again strike strings ord.

2/4 3/4 2/4 3/4

8va... 8vb...

Imbalance

♩ = 88

29

Fl.

fp *ff* *f*

B. Cl.

fp *ff* *f*

3/4

Vln.

fp *ff* *f* *p*

Vc.

ff *p* *ff* *mp* *f* *ff*

arco

3

3

3

Pno.

ffz

15^{ma}

8vb

p *mf* *f*

repeat *

ped. → (Hold down the pedal until measure 66.)

* Piano: Repeat in random order, observing dynamics.

Imbalance

36

Fl. *fp fp* *fp* *f*

B^b Cl. *3* *3* *3* *5* *3* *3* *3*

Vln. *fp* *f* *mp* *p subito* *f*

Vc. *mf* *p* *mf* *f*

Pno. *mf* *3* *mp* *8va*

www.martingendelman.com

Detailed description: This page of a musical score, titled 'Imbalance', contains measures 36 through 40. It features five staves: Flute (Fl.), B-flat Clarinet (B^b Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a measure number '36' in a box. Dynamics include *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *p subito* (piano subito). The B-flat Clarinet part includes triplet and quintuplet markings. The Violin part features a crescendo from *fp* to *f*, a *mp* section, and a *p subito* section followed by a return to *f*. The Viola part starts with *mf* and *p*, then *mf* and *f*. The Piano part includes a *mf* section with a triplet, a *mp* section with a tremolo, and an *8va* (octave) section. A large watermark 'www.martingendelman.com' is overlaid diagonally across the score.

Imbalance

40

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

(8va)

fp

f

fp

mf

f

mf

pp

f

cresc.

Score sample
www.martingendelman.com

Detailed description: This is a page of a musical score for the piece 'Imbalance', page 8. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 3/4 time and features a variety of dynamics and articulations. The Flute part starts with a measure number of 40 and includes slurs and accents. The B♭ Clarinet part features several triplet markings. The Violin part has dynamic markings of *p*, *f*, *p*, *mf*, and *pp*, along with a tremolo effect. The Viola part has dynamic markings of *fp*, *f*, *fp*, and *mf*. The Piano part includes a section marked (8va) and a dynamic marking of *f*. A *cresc.* (crescendo) marking is present at the bottom right of the page. A large watermark 'Score sample www.martingendelman.com' is overlaid diagonally across the score.

Imbalance

44

Fl. *mp* *rall.* *a Tempo* change to piccolo flute

B^b Cl. *f* *mp* *p*

Vln. *mf* *p* *f* *ff* *fp* *ff*
s.p. *ord.* IV *jeté* II, III *jeté*
gliss. *gliss.*

Vc. *ff* *fp* *ff*

Pno. *p* *mf* *ff* *mf* *legatissimo*
S^{va} *S^{va}* *both hands S^{va}*
fff *fff* *let vibrate*

Detailed description of the musical score: The score is for a piece titled 'Imbalance'. It features five staves: Flute (Fl.), B-flat Clarinet (B^b Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part starts at measure 44 with a mezzo-piano (*mp*) dynamic, marked *rall.* (rallentando), and then returns to *a Tempo*. A box indicates a 'change to piccolo flute' at the end of the section. The B-flat Clarinet part begins with a forte (*f*) dynamic and moves to mezzo-piano (*mp*) and then piano (*p*). The Violin part includes *s.p.* (sordando) and *ord.* (ordine) markings, with specific technical instructions for 'IV jeté' and 'II, III jeté', and *gliss.* (glissando) markings. Dynamics range from *mf* to *ff*. The Viola part has a *ff* dynamic. The Piano part features *S^{va}* (sustained pedal) markings and dynamics from *p* to *fff*, with a *legatissimo* instruction and a *let vibrate* instruction.

49

Fl.

B^b Cl.

Vln.

Vc.

Pno.

f

fp

ff

f

ff

fp

mf

mp

f

gliss.

8va

b.h. 8^{va}

Improvise following the style in the box.