

Martín Gendelman

Contrastes

for piano

score sample
www.martingendelman.com

2015

Performance Notes

Accidentals apply only to the notes that precede. Naturals are sometimes used but only as reminders.

Stems without noteheads imply same pitches as immediately preceding stems (with noteheads).

In the sections where *staccatissimo* is indicated, quarter-notes should be held for their entire duration.

Performance History and Copyright

Contrastes was premiered by Carlos César Rodríguez at the The Church of the Epiphany, in Washington DC, on September 8, 2015.

This piece is registered with ASCAP (Work ID #888308765).

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Duration: ca. 6 minutes

Dedicated to Carlos César Rodríguez

Contrastes

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Preciso, con ansia ♩ = 90

pp staccatissimo e secco sempre

sub.f

4/4 *pp* *sempre secco* | 3/4 *mp*

This system contains two measures. The first measure is in 4/4 time with a piano (*pp*) dynamic and the instruction *sempre secco*. The second measure is in 3/4 time with a mezzo-piano (*mp*) dynamic. The music features a treble and bass clef with various rhythmic patterns and accidentals.

4/4 *pp* | 3/4 *mp*

This system contains two measures. The first measure is in 4/4 time with a piano (*pp*) dynamic. The second measure is in 3/4 time with a mezzo-piano (*mp*) dynamic. The music continues with treble and bass clefs and various rhythmic patterns.

4/4 *pp*

This system contains two measures, both in 4/4 time with a piano (*pp*) dynamic. The music continues with treble and bass clefs and various rhythmic patterns.

3/4 *p* *a Tempo* | *f* *p* *mf*

This system contains two measures. The first measure is in 3/4 time with a piano (*p*) dynamic and the instruction *a Tempo*. The second measure is in 3/4 time with dynamics *f*, *p*, and *mf*. The music continues with treble and bass clefs and various rhythmic patterns.

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4/4 *mf* 3/4 *p*

4/4 *pp*

poco rallentando

3/4 4/4 3/4 *ppp*

molto rall.

4/4

a Tempo

1+3 4 16 *con esasperazione* *ff* 3/4

(hold pedal down)

10" a Tempo ♩.=125

repeat in random order, as fast as possible

12
16

8^{vb} *come un susurro* *pp* *mf* *p*

pp *mf* *p*

p *pp* *ff*

3+3+2
16

mf *ff*

* 8^{vb}

3
16

(8^{vb}) *loco sffz*

The musical score consists of several systems. The first system shows a piano staff with a 10-second duration and a tempo of 125 beats per minute. It includes a section where the piano is to be repeated in random order as fast as possible, with a 12/16 time signature. Dynamics range from *pp* to *mf* and *p*. The second system continues the piano part with dynamics *pp*, *mf*, and *p*. The third system features a bass staff with dynamics *p*, *pp*, and *ff*. The fourth system shows a piano staff with a 3+3+2/16 time signature and dynamics *mf* and *ff*. The fifth system includes a bass staff with a cluster marked with an asterisk and *8^{vb}*. The final system shows a piano staff with a 3/16 time signature, a *loco sffz* marking, and a cluster marked with an asterisk and *8^{vb}*.

(*) The outer pitches of the cluster should remain depressed during the fermata. The other pitches may be sustained as well or may be abandoned, depending upon the preference of the performer.

6/16 *mp con moderazione* 3/4 *pp* *f* 2/4 *mp* 3 x

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a 6/16 time signature and a dynamic marking of *mp con moderazione*. The first measure contains a half note chord with a flat. The second measure is a 3/4 time signature with a dynamic of *pp* and a crescendo hairpin leading to a dynamic of *f*. The third measure is a 2/4 time signature with a dynamic of *mp*. A box containing '3 x' is located above the third measure.

f 3/16 *p* 5/16 *p* *pp* 6/16 *mf*

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a dynamic of *f*. The first measure is a 3/16 time signature with a dynamic of *p*. The second measure is a 5/16 time signature with a dynamic of *p* and a decrescendo hairpin leading to a dynamic of *pp*. The third measure is a 6/16 time signature with a dynamic of *mf*.

2/4 3/4 *ff* 2 x

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a 2/4 time signature. The second measure is a 3/4 time signature with a dynamic of *ff*. A box containing '2 x' is located above the final measure.

sub. p 5/16 *f*

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a dynamic of *sub. p*. The final measure is a 5/16 time signature with a dynamic of *f*.

3/4 *mp* *f* 2 x

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a 3/4 time signature. The second measure has a dynamic of *mp* and the third measure has a dynamic of *f*. A box containing '2 x' is located above the final measure.